

Mauricio Guerrero Alarcón

Maestro en Artes Visuales por la Universidad Nacional Autónoma de México.

Su trayectoria de artista visual es desde 1976 realizando exposiciones de arte gráfico, libro objeto, mail art, fax art, escultura, performances e instalaciones.

Ha participado y colaborado en los grupos de artistas de producción colectiva:

Tetraedro en 1976, Março en 1979 y Solidarte en 1983.

En su trabajo destaca su preocupación por el tema ambiental que le ha hecho realizar

variadas obras de participación con público en espacios abiertos como: **El Árbol de la Vida/ Artefax III**, presentado en el espacio exterior del Museo de Arte

Contemporáneo Rufino Tamayo en 1993, y **Las aves migratorias en la Nube**

serpiente, performance e instalación en el Lago de Texcoco en 1996, entre otras.

Desde el arte, **El Juego de la sustentabilidad ambiental** es una obra con vocación educativa y de responsabilidad social con el medio ambiente, presentado en el I Congreso Nacional de Educación Ambiental en Chiapas durante 2016, y en el 9º World Environmental Congress en Vancouver en 2017.

Actualmente realiza el proyecto **Marcaciones geográficas para educación ambiental** ubicado en la línea del Trópico de Cáncer al norte de México.

Es Profesor-Investigador de la Universidad Autónoma Metropolitana desde 1987, impartiendo cursos de las licenciaturas de Diseño Gráfico y optativa en Diseño industrial y Arquitectura.

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Mauricio Guerrero Alarcón

Master in Visual Arts from the National Autonomous University of Mexico. As a visual artist, he has exhibited graphic art, object-book, mail art, fax art, sculpture, performances and installations since 1976.

He has participated and collaborated in groups of artists of collective production: Tetraedro group in 1976, Março group in 1979 and Solidarte group in 1983.

His focus on environmental issues that have made him perform various interactive pieces of art with public in open spaces, such as: The Tree of Life / Artefax III, presented in the outer space of the Museum of Contemporary Art Rufino Tamayo in 1993, and The migratory birds in the snake cloud, performance and installation in the Lake of Texcoco in 1996, among others.

“The Environmental Sustainability Game” is a piece of art that has an educational vocation and a social responsibility with the environment, which it has been presented at the First National Congress of Environmental Education in Chiapas in 2016, and at the 9th World Environmental Congress in Vancouver in 2017.

Currently, he is working in the project “Geographical markings for environmental education”, which is held at the parallel or imaginary line of the Tropic of Cancer in Mexico.

He is Professor and Researcher of the Metropolitan Autonomous University since 1987, teaching courses in the career of Graphic Design and optative courses in the career of Industrial Design and Architecture.

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